



The Shevington Federation

Reception Medium Term Plan – Spring Term

R

The Big Question: What grows and changes in Spring?

Class Trip: Smithills Farm

Class Reader: If all the World Were / Oliver's Vegetables

Significant Person: Joan Miró

Perspectives Explore Share a Story Investigate Connections Resilience Creative Expression Enterprise Justify

LEVEL

2

Communication and Language

Students will:

- Observe and describe the world around them
- Become confident speakers by talking and listening in groups and whole class scenarios
- Become more effective listeners by recalling back what another child has said
- Draw on own experiences outside of school to discuss events in detail
- Develop questioning skills focusing on who, what, where, how and why

Personal, Social and Emotional Development

Students will:

- Discuss their families and why they are special
 - Learn the importance of sharing and strategies for doing so
 - Recognise diversity through discussion about similarities and differences between others
 - Understand the importance and develop the ability to become an honest, thoughtful and resilient active learner who can listen and respond to instructions
- #resilience**

LEVEL

1

Literacy – Reading: comprehension



Students will:

- Be exposed to a range of books linking to growth and change
- **#Explore** the difference between fiction and non-fiction
- Discuss stories in depth focusing on the order of events and components of a story
- **#shareastory**
- Learn features of different texts in order to support them in writing their own

Literacy – Reading: word reading



Students will:

- Further develop their ability to decode CVC words
- Begin to read longer captions and simple sentences
- Play sound swap games to manipulate words
- Read words they are familiar with without the need to segment and blend, in order to support their speed and fluency

Literacy – Writing



Students will:

- Begin to write captions and simple sentences using their developing phonics knowledge
- Use their knowledge of fiction and non-fiction texts to write for a range of purposes
- Innovate simple stories to create their own

LEVEL
M

Understanding the World (*History & RE* – past and present, people, culture and communities)



Students will:

- Build on their prior knowledge of changes over time with a focus on how animals grow and change
- Study the role of a farmer, how it contributes to the community and how it has changed over time
- Give examples of special occasions and suggest features of a good celebration, particularly looking at Chinese New Year
- Discuss stories associated with Easter and discuss how and why it is celebrated
#shareastory

Understanding the World (*Science & Geography* – the natural world)



Students will:

- Observe and **#explore** changes in the natural world as the season changes from Winter to Spring
- Participate in a first-hand chick hatching experience to **#explore** the life cycle of a chick
- Explore the life cycle of animals, their habitats and what they need to survive
- Discover what a plant needs to grow
- **#Explore** how food is grown and produced around the world

LEVEL
G

Expressive Arts and Design



Students will:

- Use musical instruments to represent the different seasons
- Work in a group to create a musical rhythm
- Participate in sign along sessions and perform sign language they have been learning to an audience
- Immerse themselves in a Spring themed audio experience using Now Press Play
#creativeexpression

Expressive Arts and Design



Students will:

- Develop and practise threading and weaving techniques using various materials and objects
- Create a threading board using springtime flowers to inspire our creations
- Mix primary colours together to see which new colours we can create
- **#Explore** the use of colour, shape and line in the art work of Joan Miró and Sonia Delaunay

LEVEL
O

Physical Development



Students will:

- Further develop and refine a range of ball skills, including throwing, catching, kicking, passing, batting and aiming
- Build confidence, competence, precision and accuracy when engaging in activities that involve a ball

LEVEL
3

Mathematics



Students will:

- Build on their prior learning of comparing weight and mass
- **#Explore** different representations of numbers up to 10, continuing to develop skills in subitising and composition
- Learn numbers bonds to 10, odd and even numbers and the concept of doubling
- **#Explore**, compare and order different measures such as length, height and time
- Identify, name and compare 3D shapes in their environment



The Shevington Federation