



The Shevington Federation

Year 2 Medium Term Plan – Summer Term

Y2

The Big Question: What can we learn from explorers?

Class Trip: Elnup Woods as Explorers

Class Reader: James and the Giant Peach

Significant People: Christopher Columbus, Matthew Henson and Neil Armstrong

Perspectives Explore Share a story Investigate Connections Resilience Creative expression Enterprise Justify

LEVEL

3

GEOGRAPHY



Understanding Brazil

Students will learn:

- Why people visit Brazil.
- What the features of cities in Brazil are.
- How experiences in Rio De Janeiro differ.
- How the weather in Brazil is different to the UK.
- Why the Amazon Rainforest is declining in size.

HISTORY



Explorers

Students will learn:

- Who Columbus, Henson and Armstrong were
- What life was like when they were alive.
- How they have contributed to the world.
- Why they are famous and what they achieved
- How to compare these explorers.

LEVEL

2

ENGLISH



Information Text: Plants

Narrative: Little Red Reading Hood by Lucy Rowland

Instructions: How to make a Bird Feeder

Poetry: If I were in charge

Essay: What can we learn from explorers?

SCIENCE



Plants/ Habitats

Students will learn:

- How to observe and describe how seeds and bulbs grow into mature plants.
- How to find out and describe how plants need water, light and suitable temperature to grow and stay healthy.
- The differences between things that are living, dead and things that have never been alive.
- That most living things live in habitats to which they are suited that provides their basic needs.

LEVEL

1

DESIGN & TECHNOLOGY



Mechanisms – Making a Moving Monster

Students will learn:

- About Levers, linkages and pivots.
- How to analyse popular toys with the correct terminology.
- How to create functional linkages.
- How to design monsters/animals suitable for children, meeting most of the design criteria.
- How to evaluate two designs before deciding on the best one
- Notable person: Kay Bojesen – toy designer

COMPUTING



Coding a story Scratch Junior

Students will learn:

- How to use visual codes and events to change a backdrop in a story
- How to use programming software to make object move
- How to use programming software to add in characters and give them actions to do

LEVEL
M

MUSIC



Pitched percussion- Vocal call and response

Students will learn:

- Exploring chime bars for pitched percussion
- Using chime bars for call and response
- How to explore voices to create descriptive musical effects.
- How to prepare and improve a piece using movement, voice and percussion.

RE

LEVEL
G

Christianity- What unites the Christian community?



- To know that Christians share the same belief that God made the world and his son Jesus Christ to save them
- To understand Christians come together to worship their God in the form of praying, singing and reading from the bible
- How churches look and common features of these linked to Christian's beliefs
- The main symbols of Christianity

Judaism- What aspects of life really matter?

- To learn about Moses and his important to Jewish people
- How Jewish people celebrate significant events
- The important of the ten commandments in Judaism
- To learn about 'The Sabbath'

PE

LEVEL
O

Invasion Team Game: A and D



Students will learn:

- How to develop a range of basic game skills and consistency of their replication.
- How to move in your own space in a variety of ways safely using your equipment.
- How to begin to accurately pass the ball in a variety of ways.
- How to perform core skills in a small sided game situation.
- How to keep possession understanding the difference between attack and defence.

ART



Exploring Mono-Print

Students will learn:

- Make drawings using photos from films as my source material.
- Work in my sketchbook or on paper to make drawings using soft pencil or handwriting pen.
- Look closely at small objects close and make drawings with soft pencil or handwriting pen at the same scale or size, thinking carefully about which marks I will include in my drawing.
- Know what a mono print is and have explore the work of an artist who uses mono print.
- Share my thoughts on the artists' work.
- Use carbon paper to make mono prints.

Focus artist: Xgaoc'o X'are, Leonardo Di Vinci

PSHE



Economic Wellbeing / Changing Body

Students will learn:

- How adults get money.
- How bank account cards work.
- The difference between want and need.
- Ways to develop their skills and talents.
- What a secret is and what a surprise is.
- The names of private parts on their body.
- How to stay safe near roads.

MATHS



Throughout the Summer term, we will be covering the following areas:

- Fractions
- Time
- Statistics
- Position and Direction

