



Wigan Music Service Scheme Overview For MILLBROOK PRIMARY



THROUGHOUT children will listen with concentration to a variety of live and recorded music from different cultures, traditions and historical periods and express an opinion about the music.

<u>Year 1</u>	
<u>Autumn</u>	<p><u>Vocal - Finding your singing voice</u> Explore using the voice to create different sounds. E.g. whispering, chanting, singing, High/low sounds Loud/quiet sounds Fast/slow sounds Sing simple call and response songs. Begin to pitch-match.</p>
<u>Spring</u>	<p><u>Playing in time</u> Begin to mark a pulse and move rhythmically. Join in and stop as appropriate. Play an instrument as part of a group.</p>
<u>Summer</u>	<p><u>Pitched Percussion – high and low</u> Explore how sounds can be changed. Knowing the difference between high and low sounds. Being able to start and stop, according to signals.</p>

<u>Year 2</u>	
<u>Autumn</u>	<p><u>Vocal – Folk Music</u> Sing songs with a wider pitch range. Demonstrate an understanding of the difference between pulse and rhythm Keep a steady pulse on an instrument or with movement.</p>
<u>Spring</u>	<p><u>Pitched Percussion – exploring interrelated dimensions</u> Play fast/slow, loud/quiet, high/low and change the type of sound when playing instruments.</p> <p><u>Pitched Percussion - melody (pentatonic)</u> Play an instrument in a group, showing some awareness of other performers.</p>
<u>Summer</u>	<p><u>Vocal – call & response</u> Explore using the voice to create different sounds and experiment with ways of changing them. Sing songs with a wider pitch range. Pitch-match simple 2 and 3 note melodies accurately (la-soh-me.) Follow simple musical instructions and actions.</p>



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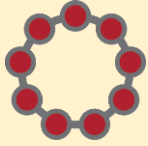
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<u>Year 3</u>	
WIDER OPPORTUNITIES PERCUSSION	

<u>Year 4</u>	
WIDER OPPORTUNITIES BRASS	

<u>Year 5</u>	
<u>Autumn</u>	<u>Vocal – Rounds and Partner songs</u> Sing increasingly complex songs: rounds, partner songs, songs with verse/chorus, songs with 2 or more parts.
<u>Spring</u>	<u>Ukulele unit 1 - intro</u> Play melodic and rhythmic parts as part of an ensemble, keeping in time with other players.
<u>Summer</u>	<u>Ukulele unit 2 - basics</u> Play in solo and ensemble contexts with fluency and expression.

<u>Year 6</u>	
<u>Autumn</u>	<u>Ukulele unit 3 – Blues & improvising</u> Improvise longer melodic and rhythmic phrases using the interrelated dimensions of music with confidence and control. <u>Ukulele unit 4 -Write a Blues Song</u> - Consolidation of skills and knowledge
<u>Spring</u>	<u>Connect It BBC Ten Pieces</u> Improvise longer rhythmic and melodic phrases using the interrelated dimensions of music. Compose and perform body percussion.
<u>Summer</u>	<u>Vocal – Musical Theatre</u> Sing with confidence and expression, showing a clear sense of style, confidently controlling dynamics, tempo, and other expressive features of the music.



Greater Manchester
MUSIC HUB

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