Millbrook Medium Term Plan TERM – Spring YEAR GROUP - 6

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Purposeful language and Literacy Using 'The Boy in the Striped Pyjamas' as a key stimulus the children will closely analyse the themes and emotive imagery conveyed in the text in an endeavour to develop higher order thinking and reading skills. This will reinforce and consolidate reading, writing and spoken language targets as we use the text for a range of activities designed to prepare the children for SATs. In addition, children will continue to encounter and write in a range of text types to ensure key skills are continuing to be embedded and revised. This will	Geography – knowing about the world We will briefly explore and identify the boundaries of Europe pre-1939 and how they changed during the war. Music Create a group soundscape for the gounds sights and ametics of war.	YEAR GROUP - 6 Computing Children will learn how to use advanced searches of the internet enabling effective research of WWII and imagery. The children will create multimedia imagery by adapting and superimposing effects onto digital imagery. The children will explore the idea of digital citizenship which involves using the internet safely.	History – Changes overtime Brief introduction to the key events that created WWII. How does the impact of war leave its legacy – politically and socially. Imagery of war through historical figures – Hitler, Churchill. Significant persons: scientist/artists /composers/ historical figures Henry Moore Ann Frank Hitler	PSHCE The children will continue to explore the concept of Economic Well-being with visiting speakers so that children are more prepared for the ideas of budgeting and understand the concept of savings and interest. PE The children will continue to work with each Scott to gympostics and dance.
- Diary writing – personal impact on children at the time – Anne Frank Poetry- explore the works and imagery of the war poets such as Wilfrid Owen.	sounds, sights and emotions of war. The children will design elements of this so may include percussion instruments both tuned and un-tuned. Singing skills will take place regularly.	Title and Class reader: The Boy in the Striped Pyjamas	The War poets Wilfrid Owen, Siegfried Sassoon Art and Design -expressing viewpoints past and present. Children will explore the work of Henry Moore to express the images of war in	Using maths in context: Children will continue with the mathematic curriculum for Y6 and target
Descriptive writing – the emotive and thought-provoking nature of war imagery. Report writing – trip to the Imperial war Museum North to look at how war affects the lives of people. Children will work analytically to explore and develop reading skills in order to think	Working scientifically The main focus will be to ensure children are able to use and apply the key skills of prediction, fair-testing, hypothesising and drawing accurate conclusions from data. This will be done through planning single aspects of investigations as well as complete investigations.	Author: John Boyne	both 2D and 3D using pencil work and 3D sculpture. Artist intent and appreciation will be considered by using the work of the Daniel Libeskind. What were his intentions behind the design of the museum? Can we use this knowledge to create artistic pieces of our own?	specific areas for revision in preparation for SATS. The use of Mathletics will help your child to practise and refine areas that are specific to their needs. The use of Time s Tables Rock Stars will enable the children to refine their speed at recall of both multiplication and division.
more critically whilst using inference and deduction. They will consider the word choice of authors and use skills of summarising and prediction to think carefully about a range of texts.	They will explore electricity recording circuits as diagrams and begin to look at how to 'fix' potential problems within circuits.	Class trip – Imperial War Museum North (22ndJan) Bikeability – wb 26 th Feb (letters to follow) Learning about and from religion. Children will discuss and explore the idea of Diversity in Britain today. In addition, we will explore Easter, but more specifically in terms of the significance of The Resurrection and why people may believe in life after death.	artistic pieces of our own? Designmakeevaluatetechnical knowledge inc cookery Children will explore and create propaganda posters to convey the imagery and powerful persuasive messages of WWII. They will consider the use of colour, texture audience and purpose.	End focus/celebration sharing event Children will create published pieces of writing in their Top Copy work to share with others in school.