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| <p><b>ENGLISH</b><br/> <b>Writing to Inform</b> (non-fiction):<br/> Instructions, Biographies, News Reports and Explanations.<br/> <b>Writing to Entertain</b> (fiction):<br/> Creating characters, setting and plot for stories. Building tension for scary, mysterious and fantasy stories.<br/> <b>Poetry</b> – Performance poems</p> | <p><b>MATHS</b><br/> <b>Number:</b> Multiplication and Division<br/> <b>Measurement:</b> Area<br/> <b>Number:</b> Fractions<br/> <b>Number:</b> Decimals</p>                        | <p><b>SCIENCE</b><br/> <b>Electricity:</b><br/> Simple series circuits, predicting how circuits work. Switches, conductors and insulators.<br/><br/> <b>States of Matter:</b> The Water Cycle</p>  | <p><b>GEOGRAPHY</b><br/> Revise: Continents and Countries. The World and where the UK is in relation to Egypt. Why would you live by the River Nile, in ancient times and now? Why did people settle in Shevington? Compare and contrast climate zones.</p> | <p><b>HISTORY</b><br/> Living and dying in Ancient Egypt. Why live by the River Nile? Why did they mummify kings and queens... cats, fish and crocodiles?<br/> What did they eat? Who were their gods? Why did they build pyramids?</p> |
| <p><b>COMPUTING</b><br/> <b>COMPUTER SCIENCE</b><br/> Developing programming and debugging skills through code.org<br/> <b>E-safety</b><br/> Staying safe online.<br/> Safer internet Day</p>  | <p><b>PE</b><br/> Coach Scott: Gymnastics and Team games<br/> Swimming (1/2 class)<br/> 5 weeks of Inspiring Healthy Lifestyles</p>   | <p><br/> <b>Living, Dying and Mummifying</b><br/><br/> <b>Why live near the River Nile?<br/> How do we know how the Ancient Egyptians lived and died? Why mummify?</b><br/> <b>Enrichment visit</b><br/> <b>World Museum, Liverpool</b></p> | <p><b>LANGUAGES</b><br/> Continue studying of Latin to help understand root words in English, French, Spanish and Italian.</p>  | <p><b>RE</b><br/> <b>Spring 1</b><br/> Creation Stories<br/> <b>Spring 2</b><br/> Pilgrimage</p>  |
| <p><b>ART</b><br/> <b>Drawing:</b> Developing mark making and observational skills to represent objects and people.<br/> <b>Painting:</b> Working on textured surfaces, printing and mixing colours.<br/> <b>Textiles:</b> Introducing and developing a range of stitches for decorative and practical purposes.</p>                     | <p><b>DT</b><br/> Mosaic panels, pattern and practicality.<br/><br/> Application of electrical circuit knowledge to solve a problem (anti-theft device for the Pharaoh's tomb!)</p> | <p><b>MUSIC</b><br/> Using staff and other musical notation.<br/> Investigating vibration, pitch and volume.<br/> Listen with attention to detail and recall sounds.</p>   | <p><b>PSHCE</b><br/> Spring 1: Looking Forward<br/> Being Responsible<br/> Spring 2: My Friends and Family<br/> My body and making responsible choices.</p>   | <p><b>SIGNIFICANT PERSON STUDY</b><br/> Howard Carter<br/> Mrs Anne Goodison<br/> Archaeologists and collectors</p>   |